



The 18th Annual

Jackson Hole Writers Conference

June 24 - 27, 2010



Proudly Sponsored by:

Jackson Hole
Writers Conference
P.O. Box 1974
Jackson, WY 83001

Cultural Council
of Jackson Hole

TETON
county
Library
Jackson, WY

LIVE WATER
PROPERTIES

FEDERALS
at the
AIRPORT
Jackson Hole, Wyoming



HIGH COUNTRY LINEN SERVICE.



JACKSON HOLE
wildlife safaris

JACKSON HOLE
The Magazine of the Teton

CENTER FOR THE ARTS

WYOMING ARTS COUNCIL TRUST FUND
"Supported in part by a grant from the Wyoming
Cultural Trust Fund, a program of the Department
of State Parks and Cultural Resources."

JACKSON HOLE
COMPUNET

ARTS, PARKS,
HISTORY.
Wyoming Department of State Parks and Cultural Resources

The Jackson
WHOLE
GROCER
EAT FRESH • BUY LOCAL

Marketing and
Consult Services
TWIST of
lime

David Kornblum
Wyoming Balloon Company
Pearl Street Bagels
Master's Studio

travel/outdoors young adult poetry creative nonfiction fiction

Kidd Creative
www.kiddcreativedesign.com



Each year in June, for a long summer weekend, we make a renewed commitment to our writing. It's a time of playful focus, inspired dialogues and fresh ideas.

Serious writers pour into Jackson Hole to push the envelope on their creative work. The collective story of the Writers Conference grows alongside the achievements of our guests. This year, that could be you.

After seventeen years, we've developed into one of the best experiences a writer can have — from the beginner to those ready to publish to National Book Award winners. Our reputation has grown to the point where editors and agents ask to be included because they know they will find talent here.

We invite you to be one of these talented writers.

Raise the stakes on your work, test ideas, and uncover bits of wisdom. We see writing that defines edgy, political, social, fanciful, outdoorsy, and biographical. Novelists, journalists, nonfiction writers and poets discover new ways forward from here — to become the storytellers, activists, educators and truth-seekers we admire.

The lineup of featured writers astounds us with the scope of their work. Whether you're peering into the gripping prose of Janet Fitch, contemplating the art of attention with Winifred Gallagher, or having a romp around the world with Tim Cahill or Jeff Chu — this year's faculty has reach. What's more, it's the largest lineup we've put together in years, meaning more opportunities for you to gather personal feedback from experts in the field.

One-on-one manuscript critiques, intensive Q & A with agents and editors, and intimate craft sessions provide momentum. From the cocktail party and the BBQ to snatches of conversation in the lobby - creative energy builds. Nonfiction writers sneak into poetry workshops, luminaries lunch with learners, we revel in communication, and writing becomes charged with authority and perspective.

The real magic of the conference is this interplay, the myriad voices which keep all of us fresh, familiar and inspired. Exactly how you'll feel about your Jackson Hole experience.



TRAVEL/OUTDOORS

With a mountain setting and expert faculty at our fingertips, this track introduces writers to opportunities in outdoor, sports, travel, feature and general magazine writing. The workshops are designed to show writers where to find great stories, the nuts and bolts of research, and how to make a livelihood in the writing profession.

YOUNG ADULT

Take an imaginative ride with top authors as they bring you into the brains and hearts of teenagers. You will 'get the scoop' on craft and publishing trends while discovering the myriad possibilities of working with the themes and subjects which speak to youthful minds.

POETRY

In its third year, our poetry workshops continue to be a boon, enriching the writing of beginning and committed poets alike. Sussing out meaning, pushing imagery to communicate effectively, discussing form and meter, and fine tuning our work — line by line — are all a part of the poetic dialogue.

CREATIVE NONFICTION

Novice and experienced writers find new perspectives in telling a story with just the right amount of creativity, detail, research and voice. Specialized workshops — from memoirs to researched historicals — reveal the dos, don'ts and better nots from our experienced faculty.

FICTION

From cultivating ideas to making the sale, this track speaks to both new writers and those close to publication. We discuss all important aspects of this profession from craft — character, plot, voice, dialogue — to the business of how to find an agent and what to expect from your editor.



photo by David Conzales

BLOG Check out our blog with year-round events, writing exercises, literary links, podcasts and more: www.jacksonholewriters.wordpress.com

2010 Jackson Hole Writers Conference

Featured Speakers



JANET FITCH

Janet Fitch is the author of the Oprah's Book Club novel *White Oleander*, which became a film in 2002. Her other novels include *Kicks* and *Paint it Black*. A graduate of Reed College, Janet is a faculty member in the Master of Professional Writing Program at the University of Southern California, where she teaches fiction.



LOUIS BAYARD

His three most recent novels are: *The Black Tower*, *The Pale Blue Eye* and *Mr. Timothy*. This *New York Times* Notable author, has been nominated for both the Edgar and Dagger awards and has been named one of *People* magazine's top authors of the year. Louis is also a nationally recognized essayist and critic whose articles have appeared in the *New York Times*, the *Washington Post*, *Salon*, *Ms.*, *Nerve.com* and *Preservation*.



CRAIG JOHNSON

Craig Johnson has received both critical and popular praise for his Sheriff Walt Longmire novels, *The Cold Dish*, *Death Without Company*, and *Kindness Goes Unpunished* (Viking/Penguin). *The Cold Dish* was a DILYS Award Finalist. *Death Without Company* was selected by Booklist as one of the top ten mysteries of 2006, and he was a winner for the Mountains & Plains Independent Booksellers Association's Book of the Year in 2009.



PATRICIA SMILEY

Patricia Smiley is the best-selling author of the Tucker Sinclair mystery series. Her short fiction has been published in *Ellery Queen Mystery Magazine* and *Two of the Deadliest*, an anthology edited by Elizabeth George. Patty has served on the faculty of various writers conferences, including the Surrey International Writers Conference in British Columbia, Canada, and the Book Passage Mystery Writers Conference in Corte Madera, California.



WINIFRED GALLAGHER

Winifred Gallagher's latest book is *Rapt: Attention and the Focused Life* (2009). Her previous books are *Just the Way You Are: How Heredity and Experience Create the Individual*, which was a *New York Times* Notable Book of the Year, and *The Power of Place: How Our Surroundings Shape Our Thoughts, Emotions, and Actions*. She has written for many magazines, from *The Atlantic Monthly* to *Rolling Stone*.



TIM CAHILL

Tim Cahill is a founding editor of *Outside* and for years wrote the "Out There" column. Cahill's books include *Road Fever*, *Jaguars Ripped My Flesh*, and *A Wolverine Is Eating My Leg*. His work has appeared in *Esquire*, *National Geographic Adventure*, *The New York Times Book Review*, and other national publications. He won a National Magazine Award in 2003, the same year he received a Lowell Thomas Gold Award from the Society of American Travel Writers. He also co-authored the Academy Award nominated documentary, *The Living Sea*.



BENJAMIN PERCY

Benjamin Percy is the author of a novel, *The Wilding* (forthcoming from Graywolf Press in fall of 2010), and two books of stories, *Refresh, Refresh* (Graywolf, 2007), and *The Language of Elk* (Carnegie Mellon, 2006). His fiction and nonfiction have been read on National Public Radio, performed at Symphony Space, and published by *Esquire*, *Men's Journal*, *The Paris Review*, and many others. His honors include a Whiting Writers Award, the Plimpton Prize, a Pushcart Prize, and inclusion in *Best American Short Stories*. He teaches in the MFA program in creative writing and environment at Iowa State University.



JEFF CHU

Jeff Chu is an articles editor at *Fast Company*, where he leads the magazine's coverage of philanthropy and social entrepreneurship as well as urban affairs. He also writes; his recent stories include an investigation into legal and ethical problems at a furniture retailer and a profile of Rwanda's audacious and risky development strategy. Before coming to *Fast Company*, he spent seven years at *Time* magazine, where he was a London-based staff writer. A graduate of Princeton and the London School of Economics, Jeff was a 2004 Phillips Foundation fellow and will be a media fellow at Stanford's Hoover Institution in 2012.



SUSAN JUBY

Susan Juby is the author of several books, including the Alice MacLeod series, *Another Kind of Cowboy* and *Getting the Girl: A Guide to Private Investigation, Surveillance and Cookery* (HarperCollins). Her work has been nominated for many awards including the Amazon/Books in Canada First Novel Award, and several of her books have been chosen as Best Books for Young Adults by the American Library Association. Her memoir, *Nice Recovery* (Viking), will be out in April. *Alice, I Think*, was adapted into a thirteen part television series that aired on CTV and the Comedy Network. Susan teaches creative writing in the MFA program at the University of British Columbia.



KATE NORTHROP

Kate Northrop's first collection of poems, *Back Through Interruption* (Kent State University Press, 2002) won the Stan and Tom Wick First Book Award. Her second collection, *Things Are Disappearing Here* (Persea Books 2007) was the finalist for the James Laughlin Award and a *New York Times Book Review* Editor's Choice. Her new collection, *Clean*, is forthcoming from Persea. Northrop teaches in the MFA program at the University of Wyoming.



H.L. HIX

H. L. Hix teaches at the University of Wyoming. His recent poetry books include *Chromatic*, a finalist for the 2006 National Book Award; *God Bless* (2007), a “political/poetic discourse” built around sonnets and sestinas and villanelles composed of quotations from George W. Bush; a set of four sequences collectively called *Legible Heavens* (2008); and a verse biography, *Incident Light* (2009).



KIMBERLY JOHNSON

Kimberly Johnson is the author of two collections of poetry, *Leviathan with a Hook* and *A Metaphorical God* (Persea Books 2002 and 2008), and of a translation of Virgil’s *Georgics* (Penguin Classics 2009). Her poetry, translations, and scholarly essays have appeared widely in publications including *The New Yorker*, *Slate*, *The Iowa Review*, and *Modern Philology*.

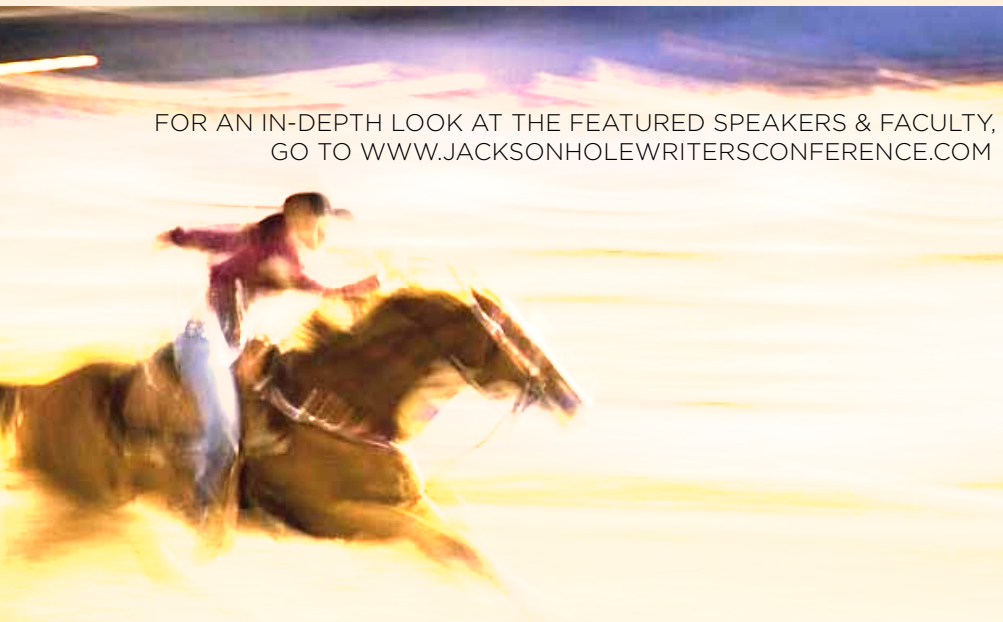
Johnson holds an MA from the Johns Hopkins Writing Seminars, an MFA from the Iowa Writers Workshop, and a PhD in Renaissance Literature from the University of California at Berkeley.



JAY HOPLER

Jay Hopler has earned degrees from New York University, the Johns Hopkins University Writing Seminars and the Iowa Writers’ Workshop. His book of poems, *Green Squall* (Yale University Press, 2006) was winner of the 2005 Yale Series of Younger Poets Award. *The Killing Spirit: An Anthology of Murder-for-Hire*, his first book, was published in the United States and

Europe by The Overlook Press and Canongate Books in 1996. Hopler’s next book, *The Yale Anthology of Younger American Poets*, will be published by Yale University Press in 2010. Hopler is Assistant Professor of English (Creative Writing/Poetry) at the University of South Florida.



FOR AN IN-DEPTH LOOK AT THE FEATURED SPEAKERS & FACULTY, GO TO WWW.JACKSONHOLEWRITERSCONFERENCE.COM

Editors

MARYSUE RUCCI is Vice President, Editorial Director at G.P. Putnam’s Sons where she acquires and edits fiction and narrative nonfiction. At Simon & Schuster, where Marysue worked from 1997 to 2010, she worked with a wide range of bestselling and critically acclaimed authors, including Hunter S. Thompson, Jeffery Deaver, A.J. Jacobs, Lauren Weisberger, Stef Penney, Lisa Lutz and Sandra Brown. Recent titles of note include *New York Times* Bestseller, Starbucks Pick and National Book Critic Circle Award finalist, *The House at Sugar Beach* by Helene Cooper; *Revenge of the Spellmans* by Edgar and Macavity nominee, Lisa Lutz; and the Costa nominated *New York Times* bestseller, *Little Bee* by Chris Cleave. Marysue attended Northwestern University (BA, English; concentration in Creative Writing) and the Radcliffe Publishing Course.

KARYN MARCUS is an editor at Thomas Dunne Books, an imprint of St. Martin’s Press. She has worked with such authors as Tina Brown, Jeffrey Toobin, Tim Weiner, and Madeleine Wickham. She edits both fiction and nonfiction.

ELLEN EDWARDS has been an executive editor at New American Library since the fall of 1998, focusing on commercial women’s fiction, including contemporary and historical novels, romance, and cozy mystery series. She began her career as an editorial assistant at Dell and has also held positions at Berkley and Avon.

KATIE IVES is the senior editor of *Alpinist* magazine. Her fiction, nonfiction and translations have appeared in *Rock & Ice*, *Alpinist*, *Urban Climber*, *the American Alpine Journal*, *She Sends*, *The Mountain Gazette*, *Patagonia Field Reports*, *Circumference* and *91st Meridian*.

Agents

ALEXANDRA MACHINIST’S literary interests run the gamut, from swift-moving narrative nonfiction to Jane Austen to cyberpunk. She is looking to represent books in any of those veins including literary fiction, historical fiction, commercial fiction (specifically, up-market women’s fiction, suspense, historical romance, paranormal romance), popular culture, narrative nonfiction, popular science, travel narrative, and anything and everything having to do with subcultures.

ABIGAIL KOONS is currently looking to add to her list of diverse and engaging authors. She is seeking projects about popular science, history, politics, current events and art, while her passion for travel also makes her a natural fit for adventure and travel narrative nonfiction. She is also interested in working with commercial fiction, especially superb thrillers and mysteries.

MEREDITH KAFFEL is an agent with the Charlotte Sheedy Literary Agency, an affiliate agency of Sterling Lord Literistic, in New York City. She represents a mix of children’s and adult projects, fiction and nonfiction. For children’s literature, Meredith has a strong interest in edgy literary and commercial YA and MG fiction. For adult projects, she is particularly interested in narrative nonfiction and history (especially non-American history and history showcasing extraordinary women).

Faculty

TIM SANDLIN has published nine novels, including the GroVont Trilogy, *Jimi Hendrix Turns Eighty*, *Ronny in Paris*, and the forthcoming *Lydia*. His movie credits include the Showtime original *Floating Away* and *Skipped Parts*.

TINA WELLING is the author of the novels *Fairy Tale Blues* and *Crybaby Ranch*, (NAL/Penguin). Her nonfiction has been published in *The Writer*, *Body & Soul* and other national magazines as well as four anthologies. Her next novel, *Cowboys Never Cry*, will be published in the fall of 2010.

LISE MCCLENDON is a fiction writer. Her latest is the suspense novel, *Blackbird Fly*. She has been writing about Jackson Hole for fifteen years, starting with *The Bluejay Shaman*. She has taught writing through the Writer's Voice Project and others. She has served on national boards of Mystery Writers of America and International Association of Crime Writers/North America. She lives in Montana.

LAURIE GUNST earned a doctorate in history from Harvard and a master's in journalism from Columbia. She published her first book in 1995. *Born Fi' Dead: A Journey Through the Jamaican Posse Underworld* is her account of ten years she spent exploring that island's gang life and the political corruption that spawned it. Her second book, *Off-White* (2005), is a memoir of her family. She's presently at work on a new book, *Love Sick*.

JOHN BYRNE COOKE has published three historical novels, *The Snowblind Moon*, *South of the Border*, and *The Committee of Vigilance*. He created and wrote the documentary series "Outlaws and Lawmen" for the Discovery Channel. His first nonfiction book, *Reporting the War: Freedom of the Press from the American Revolution to the War on Terrorism*, was published by Palgrave Macmillan in 2007.

TIFFANIE DEBARTOLO started her career as a screenwriter and filmmaker, writing and directing *Dream for an Insomniac*, which starred Ione Skye and Jennifer Aniston. Her first novel, *God-Shaped Hole*, was released in 2001; her second novel, *How To Kill a Rock Star*, in 2005. And she most recently finished writing the text to a graphic novel about Jeff Buckley, tentatively titled *So Real: The Adventures of Jeff Buckley*.

KYLE MILLS is the *New York Times* bestselling author of ten political thrillers. He initially found inspiration from his father, a former FBI agent and director of Interpol, who is still able to put Kyle in touch with the people who give his books such realism.

LAURIE KUTCHINS has published two books of poetry. *The Night Path* (BOA Editions, 1997) received the inaugural Isabella Gardner Award and was nominated for a Pulitzer Prize in Poetry, and *Between Towns* was winner of the Texas Tech University Press First Book Award in 1993. Her poems have been published widely in anthologies and periodicals, including *The New Yorker*, *The Georgia Review*, *Kenyon Review*, *Southern Review*, *Ploughshares*, and *Poetry*. She teaches in the Creative Writing Program at James Madison University.

DEBORAH TURRELL ATKINSON'S mystery series portrays an insider's view of Hawai'i, a perspective the tour books never show. A graduate of the University of Michigan and the Iowa Writers' Workshop, she is the author of *Primitive Secrets* (2002), *The Green Room* (2005), and *Fire Prayer* (2007).

SHAWN KLOMPARENS is the author of the novels *Jessica Z.* and *Two Years, No Rain*. He studied English Literature and Geological Sciences at Ohio University before coming to Jackson Hole in 1994.

JONI SENSEL is the author of books for young readers. Her novels include *The Farwalker's Quest* and *The Timekeeper's Moon*, published by Bloomsbury, as well as *Reality Leak* and *The Humming of Numbers*, published by Henry Holt. She's also the author of two picture books, one of which won a 2001 Henry Bergh Honor, and a variety of nonfiction for adults.

PATTI SHERLOCK'S latest book, *A Dog for All Seasons*, (St. Martin's, 2010) describes her years with Duncan, a border collie who helped her on an Idaho sheep farm and saw her through many cycles of change. Sherlock has written two other nonfiction books and three novels for young adults.

MACKIE D'ARGE is the author of *Lifting the Sky*, (Bloomsbury USA, 2009) a young adult novel that takes place on the Wind River Indian Reservation. Her book won the 2009 Wyoming State Historical Society's Fiction Award.



Schedule

Check jacksonholewritersconference.com often for updates.

THURSDAY, JUNE 24

- 12:00 - 3:00 Registration
3:00 - 3:10 Official Welcome
3:10 - 4:00 Louis Bayard
4:10 - 5:00 Panel: Janet Fitch, Susan Juby, Patricia Smiley
7:00 Cocktail Party
8:00 Craig Johnson — *Western Fiction and Lunchboxes* — a Study in Self-Defense.

FRIDAY, JUNE 25

- 7:30 - 8:30 Late Registration
8:30 - 9:20 Susan Juby
9:30 - 10:20 Panel: Kate Northrop, H.L. Hix, Kimberly Johnson, Jay Hopler
10:30 - 12:00 Agents — Meredith Kaffel, Alexandra Machinist, and Abigail Koons
12:00 - 1:15 Lunch
1:10 - 2:10 **Craft Class**
 - Poetry: Kate Northrop and H.L. Hix
 - Fiction: Louis Bayard
 - Young Adult: Susan Juby
 - Memoir: Patti Sherlock and Karyn Marcus2:20 - 3:10 **Craft Class**
 - Fiction: Benjamin Percy — *Meaningful Repetition: Rhyming Action in Fiction and Nonfiction*
 - Magazine writing: Jeff Chu
 - Nonfiction: Laurie Gunst and John Byrne Cooke
 - Graphic Novel: Tiffanie DeBartolo3:20 - 5:40 Individual conferences with stars and faculty
3:30 - 4:30 A conversation with Janet Fitch (Primarily for those who did not submit manuscripts)
7:15 - 9:45 Laurie Kutchins: Poetry — *Works in Progress*
7:30 - 9:00 Public reading by Janet Fitch and Tim Cahill

SATURDAY, JUNE 26

- 9:00 - 9:50 Patricia Smiley
10:00 - 10:50 Winifred Gallagher
11:00 - 12:30 Editors — Marysue Rucci, Ellen Edwards, Karyn Marcus
12:30 - 2:00 Lunch
2:00 - 3:00 **Craft Class**
 - Fiction: Patricia Smiley and Deborah Turrell Atkinson
 - Young Adult: Joni Sensel
 - Poetry: Kimberly Johnson and Jay Hopler
 - Nonfiction: Winifred Gallagher
 - Magazine Writing: Tim Cahill3:20 - 5:40 Individual conferences
3:30 - 4:30 Tina Welling workshop for those who didn't submit manuscripts - *Writing Wild*
6:30 - 7:30 Wine and cheese walk with cowboy poetry by Kid Kornblum
8:00 - 10:00 Barbecue

SUNDAY, JUNE 27

- 8:30 - 11:00 Student readings
11:10 - 12:00 Tim Cahill
12:10 - 1:00 Janet Fitch
1:10 - 1:30 **Book signing by guest writers and faculty**

Registration

Mail Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone _____

Registration fee includes a welcome cocktail party and a barbecue. Family members are welcome to attend the barbecue. Tickets are \$20, payable at the conference. For an additional \$30, three different faculty members will do one-on-one critiques with you.

Early Bird Fee \$355

Adult Fee \$385

Must register before May 8, 2009.

Parent/Teen Writer Fee \$575

Manuscript Critique \$30

Pay for one registration and bring your teen for half-price.

REGISTER BY MAIL

Mail payment to:

Jackson Hole Writers Conference
P.O. Box 1974 • Jackson, WY 83001

Checks payable to Jackson Hole Writers Conference.

REGISTER ONLINE

www.jacksonholewritersconference.com

Use secure credit card or personal check.

MANUSCRIPT CRITIQUES For an additional \$30, three different faculty members will do one-on-one critiques with you. You may also submit another longer manuscript of up to 40 pages for an extended critique; this is a \$110 fee (include fee with registration payment).

We will accept manuscripts as Word document attachments. Please register and send three sets of manuscripts (12 point; double-spaced; limited to 15 pages/set) to the above post office box or to manuscripts@jacksonholewritersconference.com. Submissions must be e-mailed or postmarked by May 23, 2010. We cannot guarantee critiques for late manuscripts. Thank you for your promptness. For answers to manuscript related questions, e-mail tim@jacksonholewritersconference.com or call (307) 413-3332.

IF YOU ARE A TEACHER, one University of Wyoming graduate enrichment credit will be available to those interested, for a \$40 registration fee. Registration and payment will take place at the conference.

ACCOMMODATIONS and travel fees are not included in the fee. We have secured group rates for you — our visiting writers — and rooms will be held at a special discount until May at Elk Country Inn, Sundance Inn, The Painted Buffalo, or The Trapper Inn & Suites. See prices and details at jacksonholewritersconference.com/accommodations.



PHOTOS DONATED BY
JASON WILLIAMS

DESIGN DONATED BY
KIDD CREATIVE